

7. Stilli im Sturm

Melodie, Text und Satz: Christof Fankhauser
(aus dem Musical "Rohrbacher Wiehnacht")

Ref. Stil - li im Sturm, hie isch en Ort zum Bly - be.

The first system of music is in 4/4 time and B-flat major. The vocal line starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a simple harmonic accompaniment in the right hand.

Stil - li im Sturm, en Ort oh - ni Lärm.

The second system continues the melody. The vocal line has a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment remains consistent with the first system.

Stil - li im Sturm, hie isch en Ort zum Rueh - ie.

The third system continues the melody. The vocal line has a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment remains consistent with the first system.

Hie isch e gue - ten Ort zum Sy.

1. Ver - gäs - sen
2. Ver - gäs - sen
3. Ver - gäs - sen

The fourth system concludes the piece. The vocal line has a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment remains consistent with the first system.

isch, was mi süsch trybt, vo hie nach dert, vom ein - te zum
 isch hie al - les Ghetz, all das, wo d meinsch, du mües - sisch es
 isch der Bärg vo Sorg u Lascht, wo drückt, der Schlaf dir dir wott

an - dre. En Ort, won i darf sy, so wien i bi.
 ma - che. En Ort, wo du darfsch sy, so wie du bisch.
 rou - be. En Ort, wo du darfsch sy, so wie du bisch.