

(29) I mache mi uf

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Intro

Intro section, measures 1-3. The music is in D major and 6/8 time. The bass line features a simple eighth-note pattern: D2, E2, F#2, G2. The treble line consists of chords: D4 (measures 1-2) and G4 (measures 2-3).

Intro section, measures 4-6. The bass line continues with the eighth-note pattern. The treble line features chords: D4 (measures 4-5), G4 (measures 5-6), A4 (measure 6), and D4 (measure 6).

Refrain 1 / 2

Refrain 1 / 2 section, measures 1-4. The bass line continues with the eighth-note pattern. The treble line features chords: D4 (measures 1-2), G4 (measures 2-3), Hm (measure 3), A4 (measures 3-4), G4 (measures 4-5), D4 (measures 4-5), G4 (measures 5-6), and D4 (measures 5-6).

Refrain 1 / 2 section, measures 5-8. The bass line continues with the eighth-note pattern. The treble line features chords: Hm (measures 5-6), A/C# (measures 5-6), D4 (measures 6-7), G4 (measures 6-7), A4 (measures 7-8), G4 (measures 7-8), A4 (measures 8-9), and D4 (measures 8-9).

Inter

Inter section, measures 1-4. The music is in D major and 6/8 time. The bass line continues with the eighth-note pattern. The treble line features chords: G4 (measures 1-2), D/A (measures 1-2), G4 (measures 2-3), D4 (measures 3-4), G4 (measures 3-4), A4 (measures 4-5), and D4 (measures 4-5).

Vers

First system of musical notation for the 'Vers' section. It consists of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with quarter notes. Chords are indicated below the bass staff: D, G, Hm, A, Hm, and Hm/G.

Second system of musical notation for the 'Vers' section. It consists of a treble staff and a bass staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a bass line with quarter notes. Chords are indicated below the bass staff: Hm, Hm/G, A, D/A, G/H, and A/C#.

Refrain 3

First system of musical notation for the 'Refrain 3' section. It consists of a treble staff and a bass staff. The treble staff contains a melodic line with quarter notes. The bass staff contains a bass line with quarter notes. Chords are indicated below the bass staff: D, G, G, D, G, and D. There are time signature changes from 4/4 to 3/8 and then to 6/8.

Second system of musical notation for the 'Refrain 3' section. It consists of a treble staff and a bass staff. The treble staff contains a melodic line with quarter notes. The bass staff contains a bass line with quarter notes. Chords are indicated below the bass staff: G, D, Hm, A/C#, D, G, A, A, and G.

Refrain 4

First system of musical notation for the 'Refrain 4' section. It consists of a treble staff and a bass staff. The treble staff contains a melodic line with quarter notes. The bass staff contains a bass line with quarter notes. Chords are indicated below the bass staff: A, D, G, D/A, G, D, G, D, G, and D.

Hm A/C# D G A A G A D

Outro

G D/A G D G A D

D G Hm A D G

A D D G Hm A D

Ablauf:

**Intro // Ref 1 // Inter // Vers 1 // Ref 2 // Inter
 Vers 2 // Ref 3 // Ref 4 // Outro**