

1 Wo Gott d Wält het gmacht

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Wo Gott d Wält het gmacht, hei d Äng - el glacht, hei tan - zet, sy

gsprun - ge, der Mor - ge - stärm het gsun - ge. D Böim hei mit de Zwei - ge

gchla - tschet, al - li Bäch hei pli - tschet, pla - tschet.

Wär i dert gsi, i hätt gseit: Hüb Dank, Gott, für die

Herr - lich - keit! Mir wei Sorg ha, dass nüt ver - heit.

D Em G D G

This system contains a vocal line and a piano accompaniment. The vocal line is in G major and has a tempo marking of 7/8. The lyrics are "Herr - lich - keit! Mir wei Sorg ha, dass nüt ver - heit." The piano accompaniment features chords D, Em, G, D, and G.

Zwischenspiel

G C G C C D G

This system is the first of the interlude, consisting of four measures. The piano accompaniment features chords G, C, G, C, C, D, and G.

G C G C G D G G C

This system is the second of the interlude, consisting of five measures. The piano accompaniment features chords G, C, G, C, G, D, G, G, and C.

G C G D G G C

This system is the third of the interlude, consisting of four measures. The piano accompaniment features chords G, C, G, D, G, G, and C.

G C G D G

This system is the fourth of the interlude, consisting of four measures. The piano accompaniment features chords G, C, G, D, and G.