

7 Vo de Chlyne, vo de Fyne

Text: V. Morgenthaler / Musik: Ch. Fankhauser

Je - sus het gseit: "Heit Sorg zu de Chly - ne, zu de

Em D G C

The first system of the musical score is in 4/4 time and G major. It features a vocal line and a piano accompaniment. The piano part includes a long melodic line in the bass clef that spans across the first two measures. Chords are indicated as Em, D, G, and C.

Fy - ne, zu de Chind! Ih - ri Äng - el flü - ge gschwind, schnäl - ler no als

G D Em H Em

The second system continues the melody. The piano accompaniment features a steady rhythmic pattern in the bass clef. Chords are indicated as G, D, Em, H, and Em.

ds Licht, als der Ton vor Got - tes Thron, gseh all - zyt sys Gsicht und gä - be

G C D Am G Em D

The third system concludes the piece. The piano accompaniment features a long melodic line in the bass clef that spans across the last two measures. Chords are indicated as G, C, D, Am, G, Em, and D.

Bricht vo de Chly - ne, vo de Fy - ne, vo de Chind." Ou vo

G C G D H7

mir! So bin i, Gott, ganz nach by Dir.

Em G Em C D G