

12 Der Tag isch verby

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Piano accompaniment for the first system. The music is in D major and 3/8 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a simple bass line. Chords are indicated as D, A/D, and G/D.

Piano accompaniment for the second system, continuing the melody and bass line from the first system. Chords are indicated as D, A/D, and G/D.

Vocal line and piano accompaniment for the third system. The vocal line begins with the lyrics "Der Tag isch ver-by, i sin-ge no chly u dän-ke der-by a". The piano accompaniment continues with chords D, G, A, and D.

Vocal line and piano accompaniment for the fourth system. The vocal line continues with the lyrics "alls, wo isch gsy: a ds Lin-gge, a ds Räch-te, a ds Gue-te, a ds". The piano accompaniment continues with chords G, A, D, A, D, and G.

Schläch - te. Bi lieb gsy, ha glacht, ha chly Dumm - hei - te gmacht, ha

A D G A

grän - net u wie - der glacht. Sun - ne u Rä - ge,

D Hm E7 A D Hm

Fröid u Plag, ghö - re halt i Chin - der - tag.

H7 Em A D C A7

Jetz bin i fescht müed u möcht, dass Gott mi bhüet.

D G A D Em A D

1. Zwischenspiel

Musical score for the first interlude (1. Zwischenspiel). It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The piece starts with a treble clef staff containing a series of eighth and sixteenth notes, some beamed together. The bass clef staff contains a simple bass line with quarter and eighth notes. A double bar line is present after the first measure. Chord symbols 'D' and 'G' are placed above the bass staff in the second and fifth measures respectively.

1. Zwischenspiel

2. Nachspiel

Musical score for the first interlude (1. Zwischenspiel) and the second interlude (2. Nachspiel). It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The first interlude (1. Zwischenspiel) is the first four measures, followed by a double bar line. The second interlude (2. Nachspiel) consists of the next four measures. Chord symbols 'D', 'A', 'D', and 'A' are placed above the bass staff in the first, third, fifth, and seventh measures respectively.

Musical score for the third interlude. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The piece starts with a treble clef staff containing a series of eighth and sixteenth notes, some beamed together. The bass clef staff contains a simple bass line with quarter and eighth notes. Chord symbols 'D', 'D', 'G', and 'D' are placed above the bass staff in the first, second, fifth, and eighth measures respectively.

Musical score for the fourth interlude. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The piece starts with a treble clef staff containing a series of eighth and sixteenth notes, some beamed together. The bass clef staff contains a simple bass line with quarter and eighth notes. Chord symbols 'G', 'A', 'D', 'Em', 'A', and 'D' are placed above the bass staff in the second, third, fourth, sixth, seventh, and eighth measures respectively.