

18 Chind i wott di trage

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Vorspiel / Zwischenspiel

First system of musical notation (measures 1-6) for the prelude. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The bass line includes the following chords: E, H, F#m, C#m, A.

Second system of musical notation (measures 7-12) for the prelude. The bass line includes the following chords: E/G#, A, H, E, H, F#m.

Third system of musical notation (measures 13-18) for the prelude. The bass line includes the following chords: C#m, A, E/G#, A, H.

Vers

Verse musical notation. The vocal line includes two verses of lyrics. The piano accompaniment includes the following chords: E, H, E.

1. Gott, wo d Wält treit, dä seit: Chind, i wott di tra - ge. Gott, wo
2. Gott, wo d Wält treit, dä seit: Chind, i wott di tra - ge. Gott, wo

d Wält treit, dä seit: kes Un - glück darf di pla - ge.
 d Wält treit, dä seit: nie - mer darf di pla - ge. Der

Würsch uf ne Schlan - ge trap - pe, sie dörf nid nach dir schnap - pe. Ke
 Hund darf di nid bys - se, darf d Chlei - der nid ver - rys - se.

Ti - ger, ke Lõi, ke Dra - che darf dir öp - pis ma - che. Äng - el tüe
 Ds Ross darf di nid st - pfe, ke Blitz darf di er - chl, - pfe. Äng - el tüe

d Flü - gel us - brei - te, der Da - vid be - hüe - te, be - glei - te.
 d Flü - gel us - brei - te, t,e d Sa - tia be - hüe - te, be - glei - te.