

# 2. Jahr für Jahr

Melodie und Text: Christof Fankhauser  
Aus dem Musical "Rohrbacher Wiehnacht"

## Intro

Piano introduction in E major, 4/4 time. The right hand plays a melody of quarter notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. The left hand plays a similar melody: E3, F#3, G#3, A3, B3, A3, G#3, F#3, E3. The piece concludes with a whole note chord of E4-G#4-B4 in both hands.

Piano accompaniment for the first line of the song. The right hand plays chords: E4-G#4-B4, E4-G#4-B4, E4-G#4-B4, E4-G#4-B4. The left hand plays a bass line: E3, F#3, G#3, A3, B3, A3, G#3, F#3, E3.

## Ref 1 / 2

Vocal melody for the first line of the chorus: Ref. Jahr für Jahr isch's ds Gly - che, s isch es tuu - sigs Züg,

Piano accompaniment for the first line of the chorus. The right hand plays chords: E4-G#4-B4, E4-G#4-B4, E4-G#4-B4, E4-G#4-B4. The left hand plays a bass line: E3, F#3, G#3, A3, B3, A3, G#3, F#3, E3.

Vocal melody for the second line of the chorus: Meisch - tens isch es fasch no Sum - mer u glych fra - gen i mi scho voll Chum - mer,

Piano accompaniment for the second line of the chorus. The right hand plays chords: A4-C#4-E4, H4, G#4-B4, C#4-E4, H4. The left hand plays a bass line: E3, F#3, G#3, A3, B3, A3, G#3, F#3, E3.

was i my - ne Liebsch - te schän - ke söll.

E H<sup>7</sup> E

Vers 1 / 2

1./2. Du da du da du du ah du da du da du du ah.

H E

1. Nei, i bschtel - le das Gschänk für mi Sohn doch gschie - der grad bi A - ma - zon.  
 2. Nei, i glou - ben i chou - fe dä ganz Spiel - wa - re - chram bim Wä - ber Carl Franz.

A A<sup>°</sup> H H<sup>7</sup> E

Inter

H<sup>7</sup> E

A A#° H<sup>7</sup>

Ref 3

Ref. Jahr für Jahr isch's ds Gly - che, s isch es tuu - sigs Züg,

E H<sup>7</sup> A H

Meisch - tens isch es fasch no Sum - mer u glych fra - gen i mi scho voll Chum - mer,

A H G#m<sup>7</sup> C#m<sup>7</sup> H<sup>7</sup>

was i my - ne Liebsch - te schän - ke söll.

E H<sup>7</sup> E

Vers 3

3. Du da du da du du ah du da du da du du ah.

The first system shows a vocal line in G major, 3/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The lyrics are: 3. Du da du da du du ah du da du da du du ah.

H E

The piano accompaniment for the first system features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef. The right hand plays chords: G4 (H), A4 (E), and B4. The left hand plays a simple bass line: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

Wen i ehr - lech bi fra - gen i mi:

The second system shows a vocal line in G major, 3/4 time. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The lyrics are: Wen i ehr - lech bi fra - gen i mi:

A A#°

The piano accompaniment for the second system features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef. The right hand plays chords: G4 (A), A4 (A#°), and B4. The left hand plays a simple bass line: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

Wa - rum nu - me muess es Wieh - nacht sy?!

The third system shows a vocal line in G major, 3/4 time. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The lyrics are: Wa - rum nu - me muess es Wieh - nacht sy?!

H H<sup>7</sup> E

The piano accompaniment for the third system features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef. The right hand plays chords: G4 (H), A4 (H<sup>7</sup>), and B4 (E). The left hand plays a simple bass line: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.