

# 7. Stilli im Sturm

Melodie und Text: Christof Fankhauser  
Aus dem Musical "Rohrbacher Wiehnacht"

## Intro 1

Piano introduction in 4/4 time, key of F major. The right hand plays a melodic line of eighth notes, while the left hand plays a simple bass line. A chord symbol 'F' is written below the first measure.

Piano accompaniment for the first line of the song. The right hand continues the melodic line, and the left hand plays a simple bass line.

## Ref 1 / 2

Vocal line for the first line of the song. The lyrics are: "Stil - im Sturm, hie isch en Ort zum Bly - be."

Piano accompaniment for the first line of the song. The right hand continues the melodic line, and the left hand plays a simple bass line. Chord symbols are written below the first three measures: F, C/E, Dm, B<sup>b</sup>, F.

Vocal line for the second line of the song. The lyrics are: "Stil - li im Sturm, en Ort oh - ni Lärm."

Piano accompaniment for the second line of the song. The right hand continues the melodic line, and the left hand plays a simple bass line. Chord symbols are written below the first three measures: C, F/C, B<sup>b</sup>, C.

Stil - li im Sturm, hie isch en Ort zum Rueh - ie.

F C/E Dm B<sup>b</sup> C

Hie isch e gue - ten Ort zum Sy.

Gm B<sup>b</sup> C F Am

Vers 1 / 2

1. Ver - gäs - sen isch, was mi süsch trybt, vo hie nach dert, vom ein - te zum  
 2. Ver - gäs - sen isch hie al - les Ghetz, all das, wo d meinsch, du mües - sisch es

Dm B<sup>b</sup> C Dm B<sup>b</sup>

an - dre. En Ort, won i darf sy, so wien i bi.  
 ma - che. En Ort, wo du darfsch sy, so wie du bisch.

C B<sup>b</sup>/D C/E F B<sup>b</sup> C

Inter

First system of musical notation for the Interlude. It consists of a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a simple harmonic accompaniment. Chord symbols are placed below the bass staff: F, C/E, Dm, B<sup>b</sup>, and F.

Second system of musical notation for the Interlude. It continues the melodic and harmonic lines from the first system. Chord symbols are: F, C/E, Dm, B<sup>b</sup>, and F.

Vers 3

Vocal line for the third verse. The melody is written in a treble clef with a key signature of one flat. The lyrics are: 3. Ver - gäs - sen isch der Bärg vo Sorg u Lascht, wo drückt der Schlaf dir wott

First system of piano accompaniment for the third verse. The treble staff has a block chord at the start of the first measure. Chord symbols are: Am, Dm, B<sup>b</sup>, C, Dm, B<sup>b</sup>.

Second system of the vocal line. The lyrics are: rou - be. En Ort, wo du darfsch sy, so wie du bisch.

Second system of piano accompaniment for the third verse. Chord symbols are: C, B<sup>b</sup>/D, C/E, F, B<sup>b</sup>, C.

Ref 3



Ref. Stil - li im Sturm, hie isch en Ort zum Bly - be.

Piano accompaniment for the first phrase of the chorus, showing chords F, C/E, Dm, B<sup>b</sup>, and F.



Stil - li im Sturm, en Ort oh - ni Lärm.

Piano accompaniment for the second phrase of the chorus, showing chords C, F/C, B<sup>b</sup>, and C.



Stil - li im Sturm, hie isch en Ort zum Rueh - ie.

Piano accompaniment for the third phrase of the chorus, showing chords F, C/E, Dm, B<sup>b</sup>, and C.



Hie isch e gue - ten Ort zum Sy.

Piano accompaniment for the final phrase of the chorus, showing chords Gm<sup>7</sup>, B<sup>b</sup>, C, and F, ending with a double bar line.